

Spanish Propers

4th Sunday of Lent | IV Domingo de Cuaresma

Introit: Antífona de Entrada

Graduale Romanum:

Cf. Is. 66:10,11, Ps. 121

Laetáre Ierúsalem: et convéntum fácite omnes qui dilígitis eam: gaudéte cum laetitia, qui in tristitia fuístis: ut exsultétis, et satiémini ab ubéribus consolatióni vestrae. Ps. Laetátus sum in his quae dicta sunt mihi: in domum Dómini íbimus.

Rejoice, O Jerusalem; and gather round, all you who love her; rejoice in gladness, after having been in sorrow; exult and be replenished with the consolation flowing from her motherly bosom. Ps. I rejoiced when it was said unto me: "Let us go to the house of the Lord."

i

V

Cfr Isaías 66, 10-11, Salmo 121

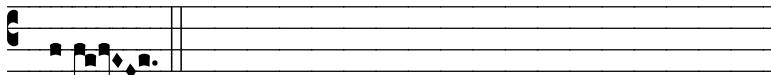
Lé-grate, * Jerusalén, y to-dos los que la a-

má-is, reu-ní-os. Re-go-ci-jaos con e-lla to-dos los que

par-ti-ci-pá-bais de su duelo y quedaré-is sa-

cia-dos con la-abundancia de sus con-sue-los.

Sal. Me pusea-legre cuando me dijeron: «¡Vamos a la casa del

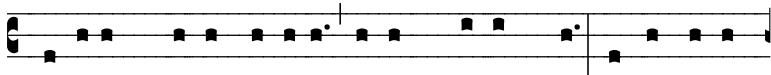


Señor!»

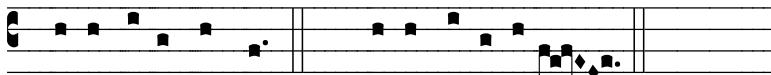
V

G

LO-ria al Padre, y al Hijo, y al Espí-ri-tu Santo.



Como e-ra en el principio, a-ho-ra y siempre, por los siglos



de los siglos. A-mén. o bien E o i o a e.

English Antiphon (*Missal*):Cf. *Isaiah 66:10-11, Ps. 121*

Rejoice, Jerusalem, and all who love her. Be joyful, all who were in mourning; exult and be satisfied at her consoling breast. Ps. I rejoiced at the things that were said to me: We will go up to the Lord's house.

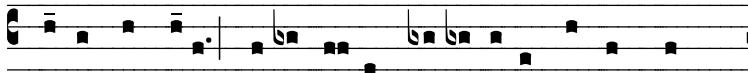
ii

V

Cfr Isaías 66, 10-11, Salmo 121

A

Lé-grate, * Jerusalén, y to-dos los que la a-



má- is, reu-ní-os. Re-go-ci- jaos con e-lla to- dos los que

par-ti-ci-pá- bais de su duelo y quedaré- is sa-cia-dos con
*la*_a-bundancia de sus con- sue- los. Sal. Me puse_a-legre

cuando me dijeron: «¡Vamos a la casa del Señor!»

iii

V

Cfr Isaías 66, 10-11, Ps. 121

Lé-grate, * Jerusalén, y to-dos los que la a-má- is,
 reu-ní-os. Re-go-ci- jaos con e-lla to- dos los que par-ti-ci-pá-
 bais de su duelo y quedaré- is sa-cia-dos con *la*_a-bundancia
 de sus con-sue-los. Sal. Me puse_a-legre cuando me dijeron:
 «¡Vamos a la casa del Señor!»

Ofertorio

Graduale Romanum:

Ps. 134: 3,6

Laudáte * Dóminum, quia benígnus est: psálite nómini eius,
quóniam suávis est: ómnia quaecúmque volúit, fecit in caelo et in
terra.

*Praise the Lord, for he is loving; sing in honour of his name, for he is gracious.
He has accomplished whatever he resolved to do in heaven and on earth.*

i

II

Salmo 134. 3,6

A - la-ben al * Se- ñor porque él es
 bue- no cán- ten- le a su nombre por- que es de-
 li-cio- so. To- do lo que quiere lo ha-*ce* el Se- ñor,
 en los cielos *y* en la tie- rra.

ii

II

Salmo 134. 3,6

A - la-ben al * Se- ñor porque él es bueno cán-



tenle a su nombre porque es de-li-cioso Todo lo que quiere
re lo ha-*ce* el Se-ñor, en los cielos *y* en la tierra.

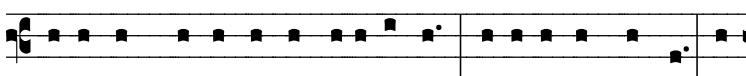
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II

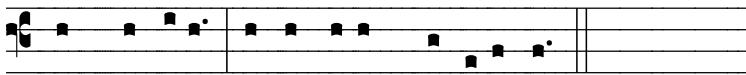
Salmo 134. 3,6



A - la-ben al * Señor porque él es bueno cántenle



a su nombre porque es de-li-cioso Todo lo que quiere lo



ha-*ce* el Señor, en los cielos *y* en la tierra.

NABRE

Ps. 134: 3,6

Praise the LORD, for the LORD is good! Sing to his name, for it brings joy!
Whatever the LORD desires he does in heaven and on earth.

Communio: Antífona de la Comunión

Graduale Romanum:

Jn 9:6, 11, 38 (Year A & RCIA)

Lutum fecit * ex sputo Dóminus, et linívit óculos meos: et ábi, et lavi, et vidi, et créddi Deo.

The Lord made some clay with his spittle, and he spread it over my eyes; and I went forth, I washed myself, I began to see, and I put my faith in God.

Ps. 121:3,4 (Year B)

Ierúsalem, quae aedificátur ut cívitas, cuius participátio eius in idípsum:
 illuc enim ascendérunt tribus, tribus Dómini, ad confiténdum nómini tuo,
 Dómine.

*Jerusalem, built as a city whose parts are bound firmly together! It is there that the tribes go up,
 the tribes of the Lord, to give thanks unto your name, O Lord.*

OR, when Gospel of the Man Born Blind is read: Jn. 9:6,11,38

Lutum fecit exsputo Dóminus, et linívit óculos meos: et ábii, et lavi, et
 vidi, et créddi Deo.

*The Lord made some clay with his spittle, and he spread it over my eyes; and I went forth. I
 washed myself, I began to seem and I put my faith in God.*

OR, when the Gospel of the Prodigal Son has been read: Lk. 15:32 (C)

Opórtet te fili gaudére, quia frater tuus mórtuus fúnerat, et revíxit; períerat,
 et invéntus est.

*My son, you should rejoice; for your brother who was dead has come back to life; he was lost and
 he has been found.*

i

VI

Cfr Juan 9,11 (Año A y RICA)

This musical setting consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital letter 'E'. The lyrics 'L Señor * me puso lodo sobre los ojos; yo fui a' are written below the notes. The second staff continues the musical line.

lavar-me. Ahora ve-

o y cre-o en Dios.

ii

VI

Cfr Juan 9,11(Año A y RICA)

This musical setting consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital letter 'E'. The lyrics 'L Señor * me puso lodo sobre los ojos; yo fui a' are written below the notes. The second staff continues the musical line.

lavar-me. Ahora ve-

o y cre-o en Dios.

iii

IV Salmo 121, 3-4 (Año B)

E-rusa-lén * es u-na ciudad armónicamente constru-i-

da. Allá su- ben las tri- bus, las tri- bus del Se- ñor,

según la costumbre de Israel, a ce-lebrar el nombre del

Se- ñor.

iv

IV Salmo 121, 3-4 (Año B)

E-rusa-lén * es una ciudad armónicamente constru-i-

da. Allá suben las tribus, las tribus del Se- ñor, según la cos-

tumbre de Israel, a ce-lebrar el nombre del Se-ñor.

IV

v

Salmo 121, 3-4 (Año B)

J

E-rusa-lén * es una ciudad armónicamente constru-i-
da. Allá suben las tribus, las tribus del Señor, segun la cos-
tumbre de Israel, a ce-lebrar el nombre del Se-ñor.

VIII

vi

Lucas 15,32 (Año C)

D

Ebe-rí-as * alegrarte, hi-jo mí-o, porque este hermano
tuyo estaba muerto y ha revivido, estaba perdido y lo
hemos encontrado.

VIII

vii

Lucas 15,32 (Año C)

D

Ebe-rí-as * alegrarte, hi-jo mí-o, porque este hermano

A musical score for a Spanish Proper Antiphon. It consists of two staves of music. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. The music features eighth-note patterns and rests.

tuyo estaba muerto *y* ha revivido, estaba perdido y lo
hemos encontrado.

English Antiphon (Missal): cf. John 9:11,38 (Year A & RCL4)
The Lord anointed my eyes: I went, I washed, I saw and I believed in God.

OR: cf. Ps 122 (121): 3-4 (Year B)

Jerusalem is built as a city bonded as one together. It is there that the tribes go up, the tribes of the Lord, to praise the name of the Lord.

OR: Luke 15:32 (Year C)

You must rejoice, my son, for your brother was dead and has come to life; he was lost and is found.

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