

Spanish Propers

5th Sunday of Lent | V Domingo de Cuaresma

Introit: Antífona de Entrada

Graduale Romanum:

Ps. 42:1,2,3

Iudica me Deus, et discérne causam meam de gente non sancta: ab hómine iníquo et doloso éripe me: quia tu es Deus meus, et fortítudo mea.

Ps. Emítte lucem tuam, et veritátem tuam: ipsa me deduxérunt, et adduxérunt in montem sanctum tuum, et in tabernácula tua.

Vindicate me, O God, and defend my cause against an ungodly nation; from wicked and deceitful men deliver me, for you are my God and my strength. Ps. Send forth your light and your truth; these have led me and brought me to your holy mountain and to your dwelling place.

i

IV

Salmo 42,1-2,3

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large initial letter 'S'. The lyrics are written below the music, corresponding to the neumes. The lyrics are as follows:

E- ñor, hazme jus- ti-cia. * Defien-de mi causa contra
 gente sin piedad, sál- vame del hombre injus- to y mal-
 va- do, tú que eres mi Dios y mi defen- sa. Sal. Enví-a-
 me tu luz y tu verdad: que ellas se-an mi guí- a y a tu santa
 montaña me conduzcan, al lugar donde habitas.

IV

G LO-ria_ al Padre, y_ al Hijo, y_ al Espí-ri-tu Santo.

Como e-ra_ en el principio, a-ho-ra_ y siempre, por los siglos

de los si-glos. A-mén. *o bien* E o i o a e.

English Antiphon (Missal):

cf. Psalm 43 (42):1-2,3

Give me justice, O God, and plead my cause against a nation that is faithless. From the deceitful and cunning rescue me, for you, O God, are my strength. Ps. O send forth your light and your truth; let them lead me, let them bring me to your holy mountain, to the place where you dwell.

ii

IV

Salmo 42,1-2,3

S Eñor, hazme justi-cia. * Defiende mi causa contra

gente sin piedad, salvame del hombre injus-to y mal-

va-do, tú que eres mi Dios y mi defen-sa. Sal. Enví-a- me

tu luz y tu verdad: que ellas se-an mi guí- a y a tu santa
montaña me conduzcan, al lugar donde habitas.

Ofertorio

Graduale Romanum:

Ps. 118: 7,10,17,25

Confitébor * tibi, Dómine, in toto corde meo: retríbue servo tuo: vivam,
et custódiam sermónes tuos; vivífica me secúndum verbum tuum,
Dómine.

I will praise you, O Lord, with my whole heart; deal bountifully with your servant, that I may live and observe your word; revive me according to your word, O Lord.

i

I

Salmo 118, 7.10.17.25

T E da- ré * gra- cias con to- do mi co- ra-
zón. Sé bue- no con tu servidor y vi- viré, pues yo qui-
sie- ra guardar tu pa-la- bra. Vivi- fícá- me con-
for- me a tu pa-la- bra.

ii

I

Salmo 118, 7.10.17.25

E da-ré * gra- cias con todo mi co- ra-zón. Sé bueno
con tu servidor y vi-viré, pues yo qui-sie-ra guardar tu pa-
labra. Vivi-fícame conforme a tu pa-la- bra.

iii

I

Salmo 118, 7.10.17.25

E da-ré * gracias con todo mi corazón. Sé bueno con tu
Servidor y vi-viré, pues yo qui-siera guardar tu pa-labra. Vi-vi-
ficame conforme a tu pa-la- bra.

Communio: Antífona de la Comunión

Graduale Romanum:

Jn. 12:26 (Year B)

Qui mihi ministrat, me sequátur: et ubi ego sum, illic et minister meus erit.
If a man would serve me, let him follow me; wherever I am, my servant will be there too.

OR, when Gospel of Lazarus is read: Jn. 11:33,35,43,44,39 (A)
 Videns Dóminus flentes soróres Lázari ad monuméntum, lacrimátus est
 coram Iudaéis, et clamábat: Lázare, veni foras: et pródiit ligátis mánibus et
 pédibus, qui fúerat quatriduánus mórtuuus.

When the Lord saw the sisters of Lazarus in tears near the tomb, he wept in the presence of the Jews and cried: "Lazarus, come forth." And out he came, hands and feet bound, the man who had been dead for four days.

OR, when the Gospel of the Adulteress has been read: Jn. 8:10,11 (C)
 Nemo te condemnávit, múlier? Nemo, Dómine. Nec ego te condemnábo:
 iam ámplius noli peccáre.

"Woman, has no one condemned you?" – "No one, Lord." – "Neither do I condemn you; go and do not sin again."

I

i

cf. Juan 11.26 (Año A y RICA)

L que * es-tá vi- vo y cre-e_en mí, dice_el Señor, no
mori-rá para siem- pre.

I

ii

cf. Juan 11.26 (Año A y RICA)

L que * está vi- vo y cre-e_en mí, dice_el Señor, no
mori-rá para siempre.

I

iii

cf. Juan 11.26 (Año A y RICA)

E L que * está vivo y cre-e_en mí, dice_el Señor, no mori-rá para siempre.

V

i

Juan 12, 24-25 (Año B)

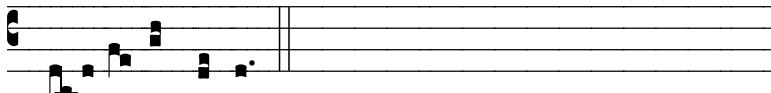
E N verdad * os di- go que si_el gra-no de tri-go no cae en tierra_y muere, queda infe- cundo; pero si mue- re, da fruto a- bun- dan-te.

V

ii

Juan 12, 24-25 (Año B)

E N verdad * os digo que si_el gra-no de tri-go no cae en tierra_y muere, queda infecundo; pero si mue-re, da



fru-to a-bundante.

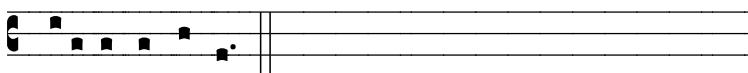
iii

V

Juan 12, 24-25 (Año B)

E

N verdad * os digo que *si* el grano de trigo no cae
en tierra y muere, queda infecundo; pero si muere, da



fruto a-bundante.

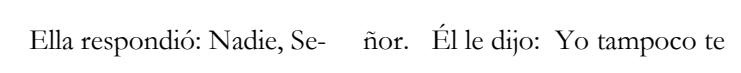
i

VIII

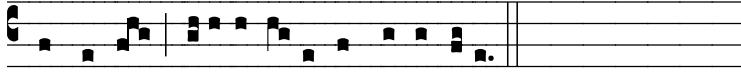
Juan 8, 10-11 (Año C)

J

Esús le preguntó: * Mujer, ¿na- die te ha condena-do?



Ella respondió: Nadie, Se- ñor. Él le dijo: Yo tampoco te



conde-no. Vete y ya no vuelvas a pecar.

*English Antiphon (Missal):**John 8:10-11**Has no one condemned you, woman? No one, Lord. Neither shall I condemn you.
From now on, sin no more.*

OR, when the Gospel of Lazarus is read: cf. John 11:26
 Everyone who lives and believes in me will not die for ever, says the Lord.

ii

VIII

Juan 8, 10-11 (Año C)

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large 'J' and ends with a question mark. The second staff continues the melodic line.

Esús le preguntó: * Mujer, ¿na-die te ha condena-do?

Ella respondió: Nadie, Se-ñor. Él le dijo: Yo tampoco te

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iii

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Ella respondió: Nadie, Se-ñor. Él le dijo: Yo tampoco te

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