

Spanish Proper nouns

Ascension of the Lord | La Ascensión del Señor

Antífona de Entrada

Graduale Romanum: Acts 1:11; Ps 46

Viri Galilaéi, * quid admirámini aspiciéntes in caelum? Allelúia:

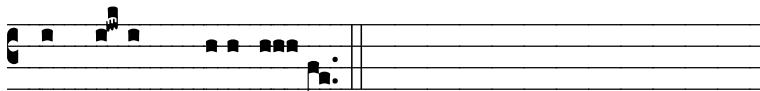
quemámodum vidístis eum ascéndéntem in caelum, ita véniat, alleluia, alleluia, alleluia. Ps. Omnes gentes pláudite minibus: iubiláte Deo in voce exsultatiónis.

Men of Galilee, why are you gazing in astonishment at the sky? Alleluia; just as you have seen him ascend into heaven, so, in like manner, shall he return, alleluia, alleluia, alleluia. Vs. All nations, clap your hands; shout unto God with a voice of joy.

VII

Hechos de los Apóstoles 1, 11; Salmos 46

H OM-bres de Ga- li-le- a, * ¿qué hacéis allí
 pa-ra-dos mirando al cie- lo? A-le- lu- ya: Ese mismo
 Jesús, que os ha dejado para subir al cie- lo, volverá co-mo
 lo habéis visto marchar- se. A-le-lu- ya, a-le- lu- ya,
 a le lu ya. Sel. Al laudan pueblos todos, a clamen a Dios



con vo-ces *de* alegrí- a.

VII

A single-line musical staff with a key signature of one sharp. It features a large capital letter 'G' at the beginning. The lyrics 'LO- ria _ al Padre, y _ al Hijo, y _ al Espí-ri-tu Santo.' are written below the staff, with each word starting with a dash under the first note of its line.

LO- ria _ al Padre, y _ al Hijo, y _ al Espí-ri-tu Santo.

A single-line musical staff with a key signature of one sharp. It continues from the previous staff, showing a continuation of the melody. The lyrics 'Como e-ra _ en el principio, a-ho-ra _ y siempre, por los siglos de los si-glos. A- mén.' are written below the staff, with each word starting with a dash under the first note of its line.

Como e-ra _ en el principio, a-ho-ra _ y siempre, por los siglos
de los si-glos. A- mén.

From English Missal:

Ps 68 (67): 33,35 (Vigil)

You kingdoms of the earth, sing to God; praise the Lord, who ascends above the highest heavens; his majesty and might are in the skies, alleluia.

Acts of the Apostles 1:11 (Day)

Men of Galilee, why gaze in wonder at the heavens? This Jesus whom you saw ascending into heaven will return as you saw him go, alleluia.

ii

VII Hechos de los Apóstoles 1, 11; Salmos 46

A single-line musical staff with a key signature of one sharp. It features a large capital letter 'H' at the beginning. The lyrics 'OM-bres de Ga- li-le- a,* ¿qué hacéis allí' are written below the staff, with each word starting with a dash under the first note of its line.

OM-bres de Ga- li-le- a,* ¿qué hacéis allí

pa-ra-dos mirando al cie-lo? A-le-lu- ya: Ese mismo
Jesús, que os ha dejado para subir al cie-lo, volverá co-mo
lo habéis visto marchar-se. A-le-lu-ya, a-le-lu-ya,
a-le- lu- ya. Sal. Ap-laudan, pueblos todos, a-clamen a Dios
con vo-ces *de alegrí-* a.

iii

VII

Hechos de los Apóstoles 1, 11; Salmos 46

H OM-bres de Ga-li-le- a, * ¿qué hacéis allí pa-ra-dos
mirando al cie-lo? A-le-lu- ya: Ese mismo Jesús, que os ha
dejado para subir al cie-lo, volverá co-mo lo habéis visto mar-

char-se. A-le-lu-ya, a-le-lu-ya, a-le- lu- ya. Sal. Ap-lauden,
pueblos todos, a-clamen a Dios con vo-ces de alegrí- a.

Ofertorio

Graduale Romanum:

Acts 1:11

Viri * Galilaéi, quid admirámini aspiciéntes in caelum? Hic Iesus, qui assúmptus est a vobis in caelum, sic véniet, quemádmodum vidístis eum ascendéntem in caelum, alleluia.

Men of Galilee, why do you gaze at the sky in astonishment? This same Jesus who was taken up from you into heaven, will come by the very way in which you saw him go into heaven, alleluia.

I Hechos de los Apóstoles 1,11

A - mi- gos * ga-li- le- os, ¿qué hacen
ahí miran- do al cie- lo? Este Jesús que
les ha sido qui- ta- do vol- ve- rá
de la misma mane- ra que ustedes lo han vis- to ir



Communio: Antífona de la Comunión

Graduale Romanum:

Mt 28:18,19 (Year A)

Data est mihi * omnis potestas in caelo et in terra, allelúia: eúntes, docéte omnes gentes, baptizántes eos in nómini Patris, et Filii, et Spíritus Sancti, allelúia, allelúia.

All power has been given to me in heaven and on earth, alleluia; go therefore and teach all the nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, alleluia, alleluia.

Mk 16:17,18 (Year B)

Signa eos * qui in me credunt, haec sequéntur: daemónia eícent: super aegros manus imponent, et bene habébunt. Allelúia.

These signs will accompany those who believe: they will cast out demons, and when they lay their hands upon the sick, these will recover, alleluia.

Ps 67: 33, 34

Psállite Dómino, * qui ascéndit super caelos caelórum ad Oriéntem, allelúia.

Sing to the Lord who has ascended the highest heavens, towards the East, alleluia.

i

Mateo 28,20

The musical notation consists of two staves of Gregorian chant. The top staff begins with a large capital 'Y'. The lyrics for this staff are 'O estaré * con voso- tros todos los dí- as'. The bottom staff continues the melody with the lyrics 'has- ta el fin del mundo. A-le- lu- ya.'

English Antiphon (Missal):

cf. Hebrews 10:12 (Vigil)

Christ, offering a single sacrifice for sins, is seated for ever at God's right hand, alleluia.

Matthew 28:20 (Day)

Behold, I am with you always, even to the end of the age, alleluia.

ii

I Mateo 28,20

O estaré * con voso-tros todos los dí- as has-ta el
fin del mundo. A-le-lu- ya.

iii

I Mateo 28,20

O estaré * con voso-tros todos los dí-as has-ta el
fin del mundo. A-le-lu- ya.

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