

Spanish Propers

Saints Peter and Paul, Apostles, June 29 | Santos Pedro y Paulo, Apóstoles, 29 de Junio

Antífona de Entrada

Graduale Romanum:

Acts 12: 11; Ps 138

Nunc scio vere, * quia misit Dóminus Angelum suum: et eríput me de manu Heródis, et de omni exspectatióne plebis Iudeórum. Ps. Dómine probásti me, et cognovísti me: tu cognovísti sessiónem meam, et resúrrecciónem meam.

Now I know that the Lord really has sent his Angel, and has delivered me out of the hands of Herod, and from all that the Jewish people were expecting. Vs. O Lord, you have searched me and known me; you know when I sit down and when I rise up.

i

III

P E- dro, el Após- tol, * y Pab-lo, el maestro de las
na- cio- nes, nos han enseña-do tu E- van-ge-
lio, Se- ñor. Sal. Señor, tú me examinas y cono-ces, sa-bes
si me siento o me levanto.

III

G LO-ria al Padre, y al Hijo, y al Espí-ri-tu San-



to. Como e-ra en el principio, a-ho-ra y siempre, por
los siglos de los si-glos. A-mén.

Ofertorio

Graduale Romanum:

Ps 44: 17, 18

Constitues * eos príncipes super omnem terram: mémoires erunt nóminalis
tui, in omni progénie et generatióne.

*You will make them princes over all the earth; they will keep the memorial of your
name, in every age and generation.*

III

Cfr. Salmo 44, 17.18

A musical staff consisting of four horizontal lines. It features black square note heads, vertical stems, and diamond-shaped note heads. The text "E" is written in large capital letters at the beginning of the first line. The lyrics are integrated into the musical staff, with some words appearing above the staff and others below it. The music continues across several lines of the staff.

Communio: Antífona de la Comunión

Graduale Romanum:

Mt 16: 18

Tu es Petrus, * et super hanc petram aedificábo Ecclésiam meam.

You are Peter and upon this rock will I build my Church.

i

VI

Juan 21, 15. 17

quieto. (See *Vigil Mass Propers – June 28 – melody from Simon Ioánnis-Comm.*)

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